



**LIZZADRO
MUSEUM**
OF LAPIDARY ART



Fall 2023 Programs

Museum Hours

Walk-Ins are welcome!

Tuesday – Saturday 10 a.m. to 5 p.m.

Sunday 12 p.m. to 4 p.m.

The Museum is closed on Mondays.

HOLIDAY HOURS

Closed Nov. 23 Thanksgiving Day

Closed Dec. 24 Christmas Eve, Closed Dec. 25 Christmas Day

Open Dec. 31 New Year's Eve 12 p.m. to 4 p.m.

Closed Jan. 1, New Year's Day

Receive up-to-date info on programs and exhibits,
sign-up for Museum e-news at lizzadromuseum.org.

Visit us and shop online at lizzadromuseum.org

Museum Memberships and Museum Rental information
available on our website and at the Reception desk.



1220 Kensington Road, Oak Brook, Illinois 60523
630-833-1616 | info@lizzadromuseum.org



*Community Music Programs support
provided by the DuPage Foundation*



*This program is partially supported by
a grant from the Illinois Arts Council Agency.*

*Educational Programs support provided
by the Daniel F. and Ada L. Rice Foundation*



Smithsonian
Affiliate



[@lizzadromuseum](https://www.instagram.com/lizzadromuseum)



Admission

\$10.00 Adults, \$8.00 Seniors

\$5 Students, Teenagers, Children 7-12

Free for children under 7 yrs.

Wednesday is Free Day.

Members of the Lizzadro Museum and
active members of the Armed Forces
are admitted free of charge any day
the Museum is open to the public.

Accessibility

The Museum has facilities to provide
access for physically disabled visitors.

Volunteering

Volunteering forms are available online.

*The Lizzadro Museum Free Day
is sponsored by:*



**Wealth
Management**



Special Exhibit October 17, 2023 through January 7, 2024

The Artful Soul of Faust

The legendary story of Faust is told in fourteen large agate cameos carved by Hans Dieter and Andreas Roth in Idar-Oberstein, Germany.

Regular Museum Admission – Regular Museum Hours

Lizzadro Museum Programs

October through December 2023



Saturday, October 7

Fossils of Illinois: A Step Back Through Time

Join us for a presentation by Field Museum paleontologist, Dr. Paul Meyer. His work focuses on fossils from the Chicago area Silurian reef, Milwaukee area Devonian fossils, and Mazon Creek. The fossils tell a story of how the Midwest was covered by tropical seas and the animals that lived here millions of years ago. See how digitizing the Field Museum's collection is making information and images available online through funding from the Institute of Museum and Library Services.

Lecture – 2:00 p.m. – 60 minutes – Students and Adults – Regular Museum Admission

Museum Members Free – Reservations Required – Register at www.lizzadromuseum.org



Saturday October 21

Cameo Carving Demonstration with Andreas Roth

See Andreas Roth, master engraver from Idar-Oberstein, Germany, demonstrate agate cameo carving. Andreas and his father completed the Faust cameo series now in the Lizzadro Museum collection. This informal open house event allows participants to ask questions and observe the cameo carving process. Small cameos are available for sale in the Museum Shop.

Demonstration – 1:00 to 4:00 p.m. – Open House

Students and Adults – Regular Museum Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday October 28

West Suburban Lapidary Club

Interested in the lapidary arts? Find out more at the WSLC meetings at the Museum. The Club will host a program each month, including presentations, demonstrations, and information on cutting and polishing stones! Programs to be announced.

Club Meeting at 1:00 p.m., Program at 2:00 p.m. – 60 minutes

Teens to Adults Welcome – Regular Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday November 4

Rock and Mineral ID

Geologist Sara Kurth teaches the techniques for rock and mineral identification. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rockhounds and scouts, this class completes the earth science badges for Cub and Boy Scouts.

10:30 a.m. – 75-minutes – Ages 8 yrs. & up – \$10 per person – Museum Members Free

Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org



Saturday November 4

Rockin' Jewelry for Kids

Children can make their own gemstone jewelry with the Rockin' Jewelry for kids. Learn to make a necklace, a keychain, and a pin. All materials included in individual kits. After the class, tour the Museum and complete a scavenger hunt. Completes the Jewelry Badge for Girl Scouts.

1:30 p.m. – 45-minutes – Ages 8 yrs. & up

\$15 per person includes the Jewelry Kit – Museum Members 10% off with code

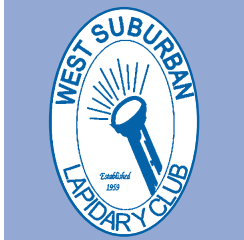
Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org



Saturday November 11 Lapidary Activity Day

Join us as we celebrate the Lapidary Arts with artist demonstrators from the West Suburban Lapidary Club. See cutting and polishing stone, wire-wrap, silversmithing, carving, beadstringing and children's activities.

10:00 a.m. to 4:00 p.m. – On-going Demonstrations/Activities – All Ages Welcome
Free Admission Day – No Reservations Required



Saturday November 18 West Suburban Lapidary Club

Interested in the lapidary arts? Find out more at the WSLC meetings at the Museum. The Club will host a program each month, including presentations, demonstrations, and information on cutting and polishing stones! Programs to be announced.

Club Meeting at 1:00 p.m., Program at 2:00 p.m. – 60 minutes

Teens to Adults Welcome – Regular Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday December 2 Create a Gem Tree

Join In A Twist artists to learn how to make beautiful small trees using gemstones and wire. If you can count, you can join! The artists work with all ages to make these beautiful trees to take home. They never need water and make a great gift.

Workshops – Three 45-minute sessions – 10:30 a.m. & 1:30 p.m. – Ages 5 years to Adult

3:30 p.m. session is for Teens and Adults ONLY

All Sessions Fee: \$20 per person – \$15 Museum Members

Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org



Saturday December 9 Rock and Mineral ID

Geologist Sara Kurth teaches the techniques for rock and mineral identification. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rockhounds and scouts, this class completes the earth science badges for Cub and Boy Scouts.

10:30 a.m. – 75-minutes – Ages 8 yrs. & up – \$10 per person – Museum Members Free

Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org



Saturday December 9 Rockin' Jewelry for Kids

Children can make their own gemstone jewelry with the Rockin' Jewelry for kids. Learn to make a necklace, a keychain, and a pin. All materials included in individual kits. After the class, tour the Museum and complete a scavenger hunt. Completes the Jewelry Badge for Girl Scouts.

1:30 p.m. – 45-minutes – Ages 8 yrs. & up

\$15 per person includes the Jewelry Kit – Museum Members 10% off with code

Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org



Andreas Roth - Master of the Large Cameo

By Johann G. Zenz

A cameo (also kameo or camée) is an engraving made of gemstones, rocks, or shells. A “raised” relief image is engraved on the stone. This art of stone cutting has been known for thousands of years and is still practiced today. Andreas Roth, an engraver from Germany’s City of Gemstones, Idar-Oberstein, is dedicated to large cameos made from agate and is considered one of the world’s most important living masters of this art.

An Art with a Family Tradition

Andreas Roth was born in 1973 in Idar-Oberstein. After completing compulsory school, he apprenticed to his father, the well-known gemstone engraver Hans Dieter Roth. His special talent was evident early on, as he was state and national winner in the practical performance competition of German youth craftsmen with his journeyman’s piece in 1993. After completing his apprenticeship, and military service in 1994, he worked in his parents’ company as a skilled worker. He also attended evening courses in the goldsmith’s trade and completed the master’s examination in gemstone and engraver’s trade in 1999.



Photo by Johann Zenz

Andreas Roth preparing a Brazilian agate slab for cameo.

The stone processing tradition in the Roth family can be traced back to the 18th century, when his great-great-grandfather was already working as an agate cutter. The following generations: Jakob Roth, August Roth, and Walter Roth, successfully continued the family tradition. His father was a student and later an employee of the world-famous master gemstone engraver Richard Hahn, and had a great enthusiasm for large cameos. Andreas and his father developed other unique engravings, including portraits and commissioned gemstone objects forming the creative focus of the Roth company, including a great affinity for motifs from the Bible, and German and international history of literature.

Worldwide Recognition

The Roth’s first series of large agate cameos “The Bible in Stone” required very large, crack-free agate slabs from Brazil. These 48 large cameos were artistically crafted between 1986 and 1998. This was followed by another series on the works of William Shakespeare (2003-2008). Then a series of 14 large cameos based on German author Johann Wolfgang von Goethe’s tragedy Faust (2007-2013) now in the Lizzadro Museum collection. More recently a cycle of 13 large cameos depicts scenes from the New Testament, featuring agates 10 to 20 inches in diameter. Hans Dieter passed away suddenly in 2019. Andreas continues to meticulously produce cameos and smaller intaglios often using antique templates. In contrast to cameos, intaglios are engraved into the stone, the background is higher than the picture.

Andreas Roth’s stone works of art have been exhibited and admired by the public in important institutions around the world, including Kofu, Japan (2004), in Ramat Gan, Israel (2010), Liechtenstein (2020) and in several German museums. “Amor in Agate” featuring 22 engravings are currently being shown at the Mineral Museum in Idar-Oberstein through January 2024. He will be at the Mineral Days in Munich in late October 2023, and demonstrating cameo carving at the Lizzadro Museum in Oak Brook, Illinois on Saturday, October 21, 2023, from 1 p.m. to 4 p.m.

Finest Detail Work

His workshop is integrated into the neat family home with a magnificent garden, the workshop is meticulously clean, rather unusual for a stone processing room. Specially designed air exhaust systems filter the fine stone dust produced during work. All the special machines and tools are arranged within reach. The large cameo is carefully checked for its proportions and selected precisely for a corresponding template. Watching the master at work, you are immediately amazed at the utmost attention to detail artistically engraved into the stone. This is how extraordinary works of art are created in various work steps from sawing and engraving to polishing and assembly in specially made metal bases in days and weeks of work.

Andreas Roth successfully continues the tradition of the old masters and takes them to a new artistic level in the 21st century. His manner is open, interested, and friendly. As for the continuation of the centuries-long Roth family tradition, the first course seems to have already been set, because the daughter of the Roth couple recently discovered her love for cutting gemstones (facets) and may soon make this special craft her future profession...

Johann G. Zenz is one of the foremost authors on agate. Visit www.agates.click for more information. This article was edited and translated from German and used with permission from the author.