



Spring 2020 Programs

Museum Hours

Tuesday to Saturday 10 a.m. to 5 p.m.
Sunday 12 p.m. to 4 p.m.
Closed Easter Sunday April 12
Closed Mondays

Group Tours

Tours can be arranged for groups with special interests or needs. Reservations are necessary for guided tours. Group rates available.

Visit us and shop online at
lizzadromuseum.org

1220 Kensington Road, Oak Brook, Illinois 60523
630-833-1616 | info@lizzadromuseum.org

The Lizzadro Museum Free Day
is sponsored by:



**Wealth
Management**

Admission

\$10.00 Adults, \$8.00 seniors
\$5 Students, Teenagers, Children 7-12
Free for children under 7 yrs.
Wednesday is Free Day.

Members of the Lizzadro Museum and active members of the Armed Forces are admitted free of charge any day the Museum is open to the public.

Accessibility

The Museum has facilities to provide access for physically disabled visitors.

Volunteering

Volunteering forms are available online.



[@lizzadromuseum](https://www.facebook.com/lizzadromuseum)



Smithsonian
Affiliate



Special Exhibit

Re-carving the Past: The Art of Chinese Bronzes and Jades

Continues through Sunday June 21, 2020

Focusing on the shapes and decorations of the two most prominent art forms in China, this exhibition features 11 bronzes from the MacLean Collection and 15 jade carvings from the Lizzadro Museum illustrating the enduring importance of antiquity in Chinese art and culture. *Special lecture on the exhibit May 16th.*

Saturday Programs at the Lizzadro

April through June, 2020



April 4 Smithsonian Museum Day

10 a.m. – 5 p.m.

Self-Guided Tour

Up to 2 Free Admissions for ticket holders

Come celebrate a one-day event for Smithsonian Affiliate Museums across the nation. Participants are allowed to download or print one ticket per email address for free general admission, up to two people, valid on Saturday April 4, 2020. Explore the Lizzadro Museum's fascinating collection! Tickets can be downloaded at: smithsonian.com/museumday.



April 18 Restoration of the Imperial Screen

2 p.m. – 60 minutes

Lecture

Regular Museum Admission

Reservations Recommended

Museum Members Free

Conservators from The Conservation Center will present on their work on the Imperial Screen, recently restored in their Chicago-based workshop. Restoring this treasure of the Lizzadro Collection took seven months of dedicated work by the Conservation Center's team of Furniture Conservators.



April 25 The Imperial Screen: Hidden Meanings, Rhymes and Wordplay *Lecture*

2 p.m. – 60 minutes

Regular Museum Admission

Reservations Recommended

Museum Members Free

The newly restored Imperial Screen was produced as a gift in 1791 during the reign of Emperor Qianlong. Decorative motifs observed on this magnificent screen are linked to rhyming words and homonyms, common in the Chinese language. Dr. Richard Pegg will reveal many motifs that help us understand the screen's use and meanings.



May 2 Rock and Mineral Identification (Ages 8 years to Adults) *Activity/Class*

10:30 a.m. – 75 minutes

Fee: \$10.00 per person

Reservations Required 630-833-1616

Museum Members Free

Geologist Sara Kurth presents an introduction to rocks and minerals. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rock hounds and scouts. Adult supervision is required.



May 2 Rockin' Jewelry for Kids (Ages 8 to 16 years)

1:30 p.m. – 75 minutes

Reservations Required 630-833-1616

Children can make their own gemstone jewelry to keep. Choose two different types of jewelry to make with stones from the Museum Shop and learn how to work with jeweler's tools. Completes Girl Scout Jeweler's badge. Adult supervision is required.

Activity/Class

Fee: \$15.00 per person

Museum Members \$10.00



May 9 The Zen of Tea: A Traditional Chinese Tea

3:00 p.m. – 60 minutes

Reservations Required 630-833-1616

Learn the function of tea in East Asian social interactions as well as the benefits of tea, tea handling, tea ware, and proper tea making using a Chinese tea set. The art of tea, tea colors, aroma, and taste will be described. Participants will partake in a traditional Chinese tea with light snacks. Space is limited!

Demonstration

Fee: \$25 per person

Museum Members \$20



May 16 Bronze to Jade: Re-carving the Past

2 p.m. – 60 minutes

Reservations Recommended

Join Dr. Tongyun Yin, Curator of the special exhibit Bronze to Jade to explore the history behind two of China's greatest art forms, from the cultural meanings to the decorative significance of pieces created thousands of years apart. After the lecture take part in a guided gallery tour of the exhibition.

Lecture/Tour

Regular Museum Admission

Museum Members Free



June 6 Stone Hunt (Ages 5 to Adult)

2 p.m. – 45 minutes

Reservations Required 630-833-1616

This hands-on activity allows children and adults to search for gems and minerals among more common rocks. Learn the difference between rocks and minerals and how to distinguish between them. Each rock or mineral found is identified and can be taken home.

Activity

\$5.00 per person

Museum Members Free



June 20 Echoes of Earth

2 p.m. – 60 minutes

Reservations Recommended

In a life-changing journey, L. Sue Baugh and her colleague, Lynn Martinelli traveled 54,000 miles to capture the power and beauty of the world's oldest rock and mineral sites. This multi-media show offers breathtaking images of ancient stone and reveals a startling connection between our amazing planet and us.

Lecture

Regular Museum Admission

Museum Members Free

Member Double Discount 15 Days in May!

Museum Members double their 10% discount to 20% off May 2 thru May 17, 2020!

Looking for that perfect gift for that special someone?

◇ **Mom looking for new jewelry?** ◇ **Dad tired of the power tools?** ◇ **Graduations galore?**

The Museum Shop has unique items for everyone on your shopping list! Don't miss this special offer.

Restoring the Imperial Screen

Motifs and Chinese characters on the Imperial Screen depict wishes for prosperity, good fortune and long life. Believed to have been a gift to Emperor Qianlong on his “white eyebrow” 80th birthday in 1791, this magnificent piece created from cinnabar, lacquer, carved stone and rosewood recently underwent major restoration to bring back the beauty hiding under layers of dust and tape! During the 7-month long conservation effort by the Conservation Center in Chicago, the Imperial Screen underwent a complete transformation. Now, back at the Lizzadro Museum in a 360-degree viewing case, scholars have been working on deciphering the motifs and exploring the history of this amazing piece. Two lectures this spring will focus on the screen’s journey, both recent and historic. On April 18th, Furniture Conservators from the Conservation Center will describe their methods and process of restoring the screen. Then on April 25th, Dr. Richard Pegg will present the hidden meanings observed in the motifs of the screen revealing some surprising new interpretations. Please join us as we explore this exquisite piece from Emperor Qianlong’s collection.



Furniture conservators from the Conservation Center will discuss the methods used to restore the Imperial Screen on April 18th at 2 p.m.

Re-carving the Past: The Art of Chinese Bronzes and Jades



This Special Exhibit features ancient bronzes from the MacLean Collection and corresponding jades from the Lizzadro Collection. Museum Curator Tongyun Yin will present a lecture on the exhibit May 16th at 2 p.m.

As the past is a primary source of historical and cultural consciousness in China, fascination with the material remnants of antiquity brought enormous inspiration to art creation. Jade carved to emulate the archaic forms and designs of ritual bronzes has been highly treasured by the elite class since the eleventh century. This practice reached its apogee during Emperor Qianlong’s reign in the eighteenth century. This exhibition features 11 bronzes from the MacLean Collection and 15 jade carvings from the Lizzadro Collection. By juxtaposing the early ritual bronzes and late imperial jade carvings, it highlights the major aesthetic features and symbolic associations of these two highly appreciated art forms. Dr. Tongyun Yin, our Curator of Asian Arts created this exhibit to explore the ritualistic and decorative relationship of bronze and jade forms for the opening of the new Museum. The special exhibit will close on June 21, 2020.