



Summer 2023 Programs

Museum Hours

Walk-Ins are welcome! Tuesday – Saturday 10 a.m. to 5 p.m. Sunday 12 p.m. to 4 p.m. The Museum is closed on Mondays. Closed Tuesday July 4th.

Receive up-to-date info on programs and exhibits, sign-up for Museum e-news at lizzadromuseum.org.

Visit us and shop online at lizzadromuseum.org

Museum Memberships and Museum Rental information available on our website and at the Reception desk.



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Educational Programs support provided by the Daniel F. and Ada L. Rice Foundation





This program is partially supported by a grant from the Illinois Arts Council Agency.



Community Music Programs support provided by the DuPage Foundation

Admission

\$10.00 Adults, \$8.00 Seniors \$5 Students, Teenagers, Children 7-12 Free for children under 7 yrs. Wednesday is Free Day.

Members of the Lizzadro Museum and active members of the Armed Forces are admitted free of charge any day the Museum is open to the public.

Accessibility

The Museum has facilities to provide access for physically disabled visitors.

Volunteering

Volunteering forms are available online.





The Lizzadro Museum Free Day is sponsored by:







Special Exhibit July 1 to September 30, 2023

Stone Carvers of Earth and Imagination

Illinois stone sculptors Walter S. Arnold and Theodore Strandt present artworks in alabaster, limestone, marble, and steatite featuring animals, gargoyles, dwarfs, and The Addams Family "Thing Outside the Box."

Regular Museum Admission – Regular Museum Hours

Lizzadro Museum Programs July through September 2023



Saturday July 15 Mysterious Geodes

Geodes are spherical hollow nodules that usually contain crystals. Learn more about the theories on how geodes form and where they are found. After the presentation, please join us while we crack our own geodes! Bring your own rock hammer and an old sock to collect the pieces. Each participant gets two crack open geodes.

Lecture and Activity at 1:30 p.m. - 90 minutes - Recommended for Ages 7 yrs. to Adult

Fee: \$10 per person – Museum Members \$5 per person

Reservations Required - Register at www.lizzadromuseum.org



Sunday July 16 The Restoration of Staglieno Monumental Cemetery

Sculptor Walter S. Arnold introduces the extraordinary marble sculptures of Staglieno Cemetery in Genoa, Italy, the largest outdoor sculpture museum in Europe. Learn the tools and techniques used by marble carvers to transform massive blocks of stone into these dramatic and symbolic memorials. Sadly, neglect, pollution, and weather have taken a terrible toll on these irreplaceable works of art. Mr. Arnold and his wife founded a non-profit, American Friends of Italian Monumental Sculpture, to preserve these treasures. He will explain the restoration methods being used to save them from the ravages of time.

Lecture – 2:00 p.m. – 45 minutes

Students and Adults – Regular Museum Admission – Museum Members Free Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday July 22 Rocks on the Beach: Geology 101 in Sandals

Beachcombing for rocks along the shores of Lake Michigan is not only fun, but also serves as a study into the geologic story of the Great Lakes region. Discover how sedimentary limestone containing fossils indicate that the Midwest was once a tropical ocean; and the igneous and metamorphic rocks show the movement of glaciers during the Ice Age. Join Dave Dolak for this presentation to better appreciate your next stroll along the beaches of Lake Michigan

Lecture – 2:00 p.m. – 60 minutes

Students and Adults – Regular Museum Admission – Museum Members Free Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday August 19 Meteorites or Meteorwrongs?

Meteorites are among the rarest rocks on earth – some are rarer than diamonds! There are many terrestrial, or earth rocks, that look similar to meteorites. Join our Geologist, Sara Kurth, as she goes through the steps to discern meteorites from meteorwrongs! Hand-samples will be available for participants to observe and test. After the class, join us for a crater-making activity weather permitting!

Lecture – 2:00 p.m. – 60 minutes – All Ages Welcome Regular Museum Admission – Museum Members Free

Reservations Recommended - Sign up at www.lizzadromuseum.org



Sunday August 27 Mah Jongg: From Asia to America

This tile-based, mind sport strategy game is gaining in global popularity. Presented by Cheryl Pickard, American Mah Jongg Instructor, and avid player. Explore the origin and early history of Mah longg and its introduction to the United States. Learn an overview of American Mah Jongg, as it is played today. See the Chang Collection's early 20th century Chinese Mah Jongg set made of translucent green jadeite now on display.

Lecture - 2:00 p.m. - 60 minutes

Students and Adults - Regular Museum Admission - Museum Members Free Reservations Recommended - Sign up at www.lizzadromuseum.org



Stone Carving: Inspiration and Perspiration Saturday September 9

Sculptor Ted Strandt introduces his work history, influences, and process of stone carving. He will discuss his series "The Seven Other Dwarfs" and series of "Thing Outside the Box" inspired by The Addams Family and pop culture. Learn how a stone sculptor selects stone, plans carving, and see how tools are used in working with monumental stone. He hopes you will come away thinking "I can do that!"

Lecture - 2:00 p.m. - 60 minutes

Students and Adults – Regular Museum Admission – Museum Members Free Reservations Recommended - Sign up at www.lizzadromuseum.org



Saturday September 9 **Stone Carvers Artists Reception**

Meet the Illinois stone sculptors Walter S. Arnold, and Theodore Strandt. See their work on Special Exhibit at the Museum and participate in a brief overview of their work and questionand-answer session with the artists. Light refreshments will be served.

All Ages Welcome - 3:00 p.m. to 4:30 p.m.

Regular Museum Admission – Museum members Free



Rock and Mineral ID Saturday September 16

Geologist Sara Kurth teaches the techniques for rock and mineral identification. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rockhounds and scouts, this class completes the earth science badges for Cub and Boy Scouts.

10:30 a.m. - 75-minutes - Ages 8 yrs. & up

\$10 per person – Museum Members Free

Limited Capacity - Reservations Required - Register at www.lizzadromuseum.org



Saturday September 16 **Rockin' Jewelry for Kids**

Children can make their own gemstone jewelry with the Rockin' Jewelry for kids. Learn to make a necklace, a keychain, and a pin. All materials included in individual kits. After the class, tour the Museum and complete a scavenger hunt. Completes the Jewelry Badge for Girl Scouts.

Classes 1:30 p.m. - 45-minutes - Ages 8 yrs. & up

\$15 per person includes the Jewelry Kit – Museum Members receive 10% off Limited Capacity - Reservations Required - Register at www.lizzadromuseum.org



West Suburban Lapidary Club Saturday September 23

Interested in the lapidary arts? Find out more at the WSLC meetings at the Museum. The Club will host a program each month, including presentations, demonstrations, and information on cutting and polishing stones! Programs to be announced.

Club Meeting at 1:00 p.m., Program at 2:00 p.m. – 60 minutes

Teens to Adults Welcome - Regular Admission - Museum and WSLC Members Free

Reservations Recommended - Sign up at www.lizzadromuseum.org

Stone Carvers of Earth and Imagination

By Walter S. Arnold

Building on their training in traditional carving, Walter S. Arnold and Theodore Strandt use their creative imagination to shape stone into unique, living expressions.

Our oldest records of civilization come to us through stone carving. This art has been with us throughout our history, adapting and adjusting to fit with different times and cultures, while retaining its historic foundations. In this time of virtual reality and A.I. generated art, it is especially meaningful and reassuring to see stone carvers combine this tradition with contemporary design.



Walter Arnold with his limestone sculpture "Morning Glory Girl."

Walter S. Arnold began sculpting in stone at the age of 12. At 20, he began his apprenticeship in the marble studios of Pietrasanta, in Tuscany, Italy. After working on the National Cathedral in Washington, D.C he returned to Chicago to establish his studio in 1985. Fluent in styles ranging from Classical and Gothic to Arts and Crafts, he is especially known for his gargoyles. He served as president of Stone Carvers Guild for twelve years. Mr. Arnold was one of the first sculptors with a personal website, stonecarver. com, launched in 1994. In 2010 he and his wife established American Friends of Italian Monumental Sculpture (AFIMS.ORG), a nonprofit dedicated to the preservation and restoration of the magnificent works of art in the collection of Genoa, Italy's historic Staglieno cemetery. To date, AFIMS has completed sixteen monument restorations. In 2019 the City of Genoa awarded Mr. Arnold their highest honor, the Grifo d'Oro for his work to save these treasures.

Theodore Strandt's great grandfather was a stone cutter, from a line of Danish stone cutters dating back to the late 1700's. Like a sea turtle who is drawn to the beach where he was born, Ted found himself drawn to the trade. He works in a monument shop carving gravestones. A visit to his ancestral home in Denmark, the home of generations of stone cutters, led to a transformational moment. Running his hand over ancient Rune Stones that were carved as a tribute to the Viking King Gorm the Old, and his wife Thyra, he could feel the Scandinavian mythology flow through the stone. It planted the seed for his work, the Seven Other Dwarfs. Viking lore features many dwarfs. They were tasked with making specialty tools and weapons for the Norse Gods, including Thor's hammer and Odin's spear. Ted hopes that by viewing his work you will gain a glimpse into his artistic inspiration.



Ted Strandt with a work in progress.

The special exhibit featuring Illinois artists Walter S. Arnold and Theodore Strandt will be on display July 1 through September 30, 2023. Both artists will be presenting programs and a public reception will be held on September 9. Please see the newsletter calendar for more details.