



# Spring 2023 Programs

## Museum Hours

*Walk-Ins are welcome!*

Tuesday – Saturday 10 a.m. to 5 p.m.

Sunday 12 p.m. to 4 p.m.

*The Museum is closed on Mondays. Closed Easter Sunday, April 9.*

Receive up-to-date info on programs and exhibits, sign-up for Museum e-news at [lizzadromuseum.org](http://lizzadromuseum.org).

Visit us and shop online at [lizzadromuseum.org](http://lizzadromuseum.org)

Museum Memberships and Museum Rental information available on our website and at the Reception desk.



1220 Kensington Road, Oak Brook, Illinois 60523  
630-833-1616 | [info@lizzadromuseum.org](mailto:info@lizzadromuseum.org)



*Educational Programs support provided by the Daniel F. and Ada L. Rice Foundation*



*Community Music Programs support provided by the DuPage Foundation*



## Admission

\$10.00 Adults, \$8.00 Seniors

\$5 Students, Teenagers, Children 7-12

Free for children under 7 yrs.

Wednesday is Free Day.

Members of the Lizzadro Museum and active members of the Armed Forces are admitted free of charge any day the Museum is open to the public.

## Accessibility

The Museum has facilities to provide access for physically disabled visitors.

## Volunteering

Volunteering forms are available online.



[@lizzadromuseum](https://www.facebook.com/lizzadromuseum)



*The Lizzadro Museum Free Day is sponsored by:*

*This program is partially supported by a grant from the Illinois Arts Council*





*Special Exhibit March 10 to June 18, 2023*

## **Inspiration Fabergé – Gemstone Carving**

Features carvings of animals, figures, and flowers carved in Germany and Russia. The exhibit reflects the style of Fabergé design that goes back to the late nineteenth century and gem cutting traditions that continue today.

*Regular Museum Admission – Regular Museum Hours*

# Lizzadro Museum Programs

## April through June 2023



### **Sunday April 16 Community Music Program: Michael Miles**

Miles will share some stories of the American banjo, its complex history, and wide array of sounds and styles. He will be joined by cellist Jill Kaeding to perform his latest compositions and renderings of J. S. Bach. *Community music programs are sponsored in part by grants from the DuPage Foundation, the Illinois Arts Council Agency, and the Rice Foundation.*

*Performance at 2:00 p.m. – 60 minutes – Recommended for Ages 10 yrs. to Adult*

*Regular Museum Admission – Museum Members Free*

*Limited Capacity – Reservations Required – Register at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday April 22 & May 20 Rock and Mineral ID**

Geologist Sara Kurth teaches the techniques for rock and mineral identification. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rockhounds and scouts, this class completes the earth science badges for Cub and Boy Scouts.

*10:30 a.m. – 75-minutes – Ages 8 yrs. & up*

*\$10 per person – Museum Members Free*

*Limited Capacity – Reservations Required – Register at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday April 22 & May 20 Rockin' Jewelry for Kids**

Children can make their own gemstone jewelry with the Rockin' Jewelry for kids. Learn to make a necklace, a keychain, and a pin. All materials included in individual kits. After the class, tour the Museum and complete a scavenger hunt. Completes the Jewelry Badge for Girl Scouts.

*Classes 1:30 p.m. – 45-minutes – Ages 8 yrs. & up*

*\$15 per person includes the Jewelry Kit*

*Limited Capacity – Reservations Required – Register at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday April 29 West Suburban Lapidary Club**

Interested in the lapidary arts? Find out more at the WSLC meetings at the Museum. The Club will host a program each month, including presentations, demonstrations, and information on cutting and polishing stones! Program to be announced.

*Club Meeting at 1:00 p.m., Program at 2:00 p.m. – 60 minutes*

*Teens to Adults Welcome – Regular Admission – Register at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday May 6 Secret Messages in Jade**

Chinese jade carvings have symbols of butterflies, bats, pines, ribbons, and fruit. These designs are not only pleasing but also an important part of the Chinese picture-based language. These motifs and images communicate hidden messages, unexpected meanings for numbers, and appropriate gift recipients. Educator Yvonne Wolf will decipher some examples found in The Lizzadro Collection and share a shortcut to reading Chinese symbolism.

*Lecture – 2:00 p.m. – 60 minutes*

*Students and Adults – Regular Museum Admission – Museum Members Free  
Reservations Recommended – Register online at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday June 3 Stone Hunt**

This hands-on activity allows children and adults to search for gems and minerals among more common rocks. Learn the difference between rocks and minerals and how to distinguish between them. Each rock or mineral found is identified and can be taken home. Rocks from home can be brought in for identification.

*1:30 p.m. – 45-minutes – Ages 5 and up – Outdoor program (weather permitting)*

*\$5.00 per child – General Museum Admission for Adults and Seniors – Museum Members Free  
Reservations Required – Register at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday June 10 Yooperlites: Michigan's Mysterious Glowing Rocks**

Erik Rintamaki is an amateur rockhound who made an amazing discovery on the shores of Lake Superior in the spring of 2017. After testing Erik was credited with the Discovery of Yooperlites in Michigan. Since then, Yooperlites have become a worldwide sensation. Erik will be talking about his discovery, where and how to find Yooperlites, and update everyone on his adventures.

*Lecture – 2:00 p.m. – 75 minutes*

*All Ages Welcome – Regular Museum Admission – Museum Members Free  
Reservations Recommended – Register online at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*



### **Saturday June 24 Volcanoes!**

Geologist Sara Kurth presents an interactive lecture on volcanoes. Learn how volcanoes work and compare different eruption styles. The lecture will focus on recent eruptions and explore how volcanoes can affect local and global communities. Hands-on specimens will be available.

*Lecture – 2:00 p.m. – 60 minutes*

*Ages 8 years and up – Regular Museum Admission – Museum Members Free  
Reservations Recommended – Register online at [www.lizzadromuseum.org](http://www.lizzadromuseum.org)*

## **15 Days in May**

Looking for that perfect gift for that special someone?

Mom looking for new jewelry? Dad tired of the power tools? Graduations galore?

The Museum Shop has unique items for everyone on your shopping list!

**Museum Members double your discount to 20% off April 29 through May 14!**

## Inspiration Fabergé – Gemstone Carvings



*Japonica is an exact replica of a Fabergé design made by German artist Robert Juchem in 1970.*

The Museum's new special exhibit features carvings of animals, figures, and flowers carved in Germany and Russia. The German carvings have been in the collection for decades. In fact, all the Museum's dioramas feature animals carved in Idar-Oberstein. The exhibit reflects the style of Fabergé design that goes back to the late nineteenth century and gem cutting traditions that continue today.

In the early 1960s the Museum's founder visited Idar-Oberstein, Germany and found a dynasty of family workshops – artisans working together – producing all kinds of gemstone items from faceted stones to jewelry, bowls to cameos, animals and figurines, even lamps and tables.

The German carving tradition goes back at least to the Middle Ages when agates and quartz were mined in the region. Scholars debate if Romans taught the Germans the art of gem engraving. In any case, the German inhabitants utilized the rushing water of the Nahe river to power their immense, locally mined, sandstone wheels to begin working with stone. They had the perfect location and ingenuity to become a world renown area for lapidary artists.

Workshops of generational knowledge in cutting and polishing came from a system of apprenticeship offered to the sons in every family and included outsiders who wanted to learn. Beginning as a teenager, it took decades to become a master lapidary.



*Puma, agate, carved by Paul Dreher in 1965 shows the realism developed by the German carvers and carried on for generations.*

The Fabergé connection began in the late 1880s when Carl Fabergé's gem broker recognized the lapidary talent in the twin towns of Idar-Oberstein. Fabergé soon supplied plaster models of animals he wanted produced. The best craftsmen were selected to reproduce the models in stone and by the early 20<sup>th</sup> century the German workshops were faithfully replicating Fabergé pieces especially flowers, animals, and figurines. After World War I, Russia nationalized the Fabergé firm. Records were destroyed further obscuring the link between Russia and Germany.



*2009 Russian carved Fortune Teller has all Russian gemstones.*

Idar-Oberstein craftsmen carried on with their knowledge and expertise of carving continuing to replicate Fabergé styles and, in some cases, aesthetically improving upon designs. The carvings from Idar-Oberstein today use high quality gemstones and often composites of gem materials to convey meticulous realism. Carving tools and polishing methods have evolved contributing to improvements in carving.

The Russian lapidary workshops show a remarkably similar resilience. After the upheavals of World War II, craftsmen and women continued the long tradition of working with stone. The Russian lapidaries have maintained a very high level of craftsmanship. The wealth of rough stone in, or accessible to, Russia is extensive including lapis lazuli, malachite, white Kascholong opal, rhodonite, and jade. Today Russian workshops carry on Fabergé traditions in carving. In this exhibit, Russian stones are featured in a mosaic and three folkloric figures styled after Fabergé's assembled gemstone figurines. The special exhibit *Inspiration Fabergé* is currently on display through June 18, 2023.

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Alexander von Solodkoff, (1988) *The Art of Carl Fabergé*, Crown Publishers, New York.

Gems & Gemology, (2017) Vol. 53, No.4 pp. 404-422, Gemological Institute of America.

Snowman A.K., (1962) *The Art of Carl Fabergé*, Faber & Faber, London.

V. Skurlov, T. Fabergé and V. Iluvin, (2009) *K. Fabergé and His Followers – Faces of Russia*, St. Petersburg, Russia.