



Summer 2024 Programs

Museum Hours

Walk-Ins are welcome!

Tuesday – Saturday 10 a.m. to 5 p.m.

Sunday 12 p.m. to 4 p.m.

The Museum is closed Mondays. Closed for the July 4th holiday.

Receive up-to-date info on programs and exhibits,
sign-up for Museum e-news at lizzadromuseum.org.

Visit us and shop online at lizzadromuseum.org

Museum Memberships and Museum Rental information
available on our website and at the Reception desk.



1220 Kensington Road, Oak Brook, Illinois 60523

630-833-1616 | info@lizzadromuseum.org



Active-duty military personnel and their families receive
free admission from May 18th through September 2nd, 2024



ILLINOIS
ARTS
COUNCIL
AGENCY

This program is partially supported by
a grant from the Illinois Arts Council Agency.

Admission

\$10.00 Adults, \$8.00 Seniors

\$5 Students, Teenagers, Children 7-12

Free for children under 7 yrs.

Wednesday is Free Day.

Members of the Lizzadro Museum and
active members of the Armed Forces
are admitted free of charge any day
the Museum is open to the public.

Accessibility

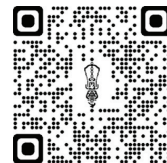
The Museum has facilities to provide
access for physically disabled visitors.

Volunteering

Volunteering forms are available online.



[@lizzadromuseum](https://www.facebook.com/lizzadromuseum)



The Lizzadro Museum Free Day is partially sponsored by:



Wealth
Management



Special Exhibit Extended through August 31, 2024

The Richard H. Driehaus Lapidary Collection

Chicago philanthropist Richard Driehaus left a rich legacy of art objects to his Foundation. The Lizzadro Museum is the recipient of his lapidary collection including a variety of unique stone objects from around the world and two 19th century Roman micromosaics on loan.

Regular Museum Admission – Regular Museum Hours

Lizzadro Museum Programs

July through September 2024



Saturday July 27 Gems and Jewelry of the Field Museum

Join Jim Holstein, Collection Manager of Physical Geology and Meteorites at the Field Museum to learn about the history of the museum gem and jewelry collection. Take a trip back to the 1893 World's Columbian Exposition to learn about the founding and growth of one of the most popular collections housed at the Field Museum and how these beautiful objects continue to amaze and inspire audiences. You will also be treated to a virtual behind-the-scenes tour of the museum collections and hear some of the unusual backstories about specimens not on public display.

Lecture – 2:00 p.m. – 60-minutes

Students and Adults – Regular Museum Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday August 17 Roman Micromosaic Treasures

Italian Decorative Arts professor, Anna Maria Massinelli, PhD, presents a fascinating look into Roman micromosaic history. Explore major public and private collections and see the ways this art form was applied to luxury items and decorative art. Learn how these collectible mosaics were an integral part of the Grand Tour and how the art form continues today.

This lecture will be projected in the Museum's Lecture Hall and will not be recorded. Please attend in-person or via Zoom.

Live Zoom Lecture – 2:00 p.m. – 60 minutes

Students and Adults – Regular Museum Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org to receive your Zoom link.



Sunday August 25 Make My Own Mosaic: Presented by Chicago Mosaic School

Make your very own mosaic artwork! Each participant will create their own 4x4 tile using materials such as glass, stone, and millefiori. The instructor will discuss tools, techniques, and tips for the process of creating mosaics. All supplies are included in the workshop. The Chicago Mosaic School is a non-profit organization dedicated to the advancement of mosaic education.

Workshop – 1:00 p.m. – 120 minutes

Students and Adults – \$60 per person – Museum Members receive 10% off with code

Limited Capacity – Reservations Recommended – Sign up at www.lizzadromuseum.org



Saturday September 7 Rock & Mineral Identification Class

Geologist Sara Kurth teaches the techniques for rock and mineral identification. Learn to identify minerals through basic hands-on identification including observation skills and hardness tests. Great for rockhounds and scouts, this class completes the earth science badges for Cub and Boy Scouts.

*10:30 a.m. – 75-minutes – Ages 8 yrs. & up – \$10 per person – Museum Members Free
Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org*



Saturday September 7 Rockin' Jewelry for Kids

Children can make their own gemstone jewelry! Learn to make a necklace, a keychain, and a pin. All materials included in individual kits. After the class, tour the Museum and complete a scavenger hunt. Completes the Jewelry Badge for Girl Scouts.

*1:30 p.m. – 45-minutes – Ages 8 yrs. & up
\$15 per person includes the Jewelry Kit – Museum Members 10% off with code
Limited Capacity – Reservations Required – Register at www.lizzadromuseum.org*



Saturday September 14 Volcano Day at the Lizzadro Museum!

Volcanoes in Illinois?! Not recently, but come make your own volcanic eruption, watch a trash can volcano, and see the microscopic components of what makes up volcanic ash. Museum scientists will discuss eruption types and styles, as well as the benefits and hazards associated with volcanoes.

At 2 p.m. Melanie Holmes, author of "A Hero on Mount St. Helens: The Life and Legacy of David A. Johnston" will discuss her book about Illinois native, Dr. David Johnston, who was on the flanks of Mt. St. Helens when it erupted on May 18th, 1980. Her book will be available in the Museum Shop for signing following the presentation.

Drop-in Activities – 10:00 a.m. to 2:00 p.m.

Book Lecture – 2:00 p.m. – 60 minutes

*All Ages Welcome – \$5 per child – Regular Museum Admission – Museum Members Free
Reservations Recommended – Sign up at www.lizzadromuseum.org*



Saturday September 21 Fossil Collecting Trip

Travel by motor coach to Vulcan Quarry in Sycamore, Illinois. Collect Silurian and Ordovician Period marine fossils in shale and limestone. Collectable fossils include brachiopods, cephalopods, corals, crinoids, gastropods, and more.

****Hard Hats and Safety Vests are Required for this Trip****

Field Trip – 9:00 a.m. to 3:00 p.m. – Ages 8 yrs. to Adult

Fee: \$60.00 per person – Museum Members 10% off

Registration opens July 12 – Museum Member registration opens July 5

Reservations Required – Register online at www.lizzadromuseum.org



Saturday September 28 West Suburban Lapidary Club

Interested in the lapidary arts? Find out more at the WSLC meetings at the Museum. The Club will host a program each month, including presentations, demonstrations, and information on cutting and polishing stones! Programs to be announced in the Museum's digital newsletter each month.

Club Meeting at 1:00 p.m., Program at 2:00 p.m. – 60-minutes

Teens to Adults Welcome – Regular Admission – Museum Members Free

Reservations Recommended – Sign up at www.lizzadromuseum.org



Museum News

Two Museum Staff members have been working towards degrees through the Gemological Institute of America (GIA). Museum Educator Sara Kurth recently received a \$5,000 scholarship from the Accredited Gemologists Association (AGA) and won the 2024 Fall GIA scholarship award to pursue her Graduate Gemology degree.



Assistant Museum Shop Manager Samantha Scott received her Applied Jewelry Professional certification from GIA in the fall of 2023. As they continue their studies, the Museum is preparing to introduce an ongoing program series titled "Rock to Gem," aimed at highlighting the journey through the geological and gemological processes that bring different gemstones to life.

Micro Treasures: Roman Glass Mosaics for the Grand Tour

by Anna Maria Massinelli, PhD

The history of micromosaics in the late 18th and 19th centuries is connected to the Vatican Mosaic Studio, a permanent institution founded in 1727 under the jurisdiction of La Reverenda Fabbrica di San Pietro. The Vatican produced two types of glass mosaic. The wall mosaic, known as 'stile grande' or 'large scale mosaic,' used larger square tesserae created by cutting glass enamels into cubes and then slicing them to form regular squares. In the late 18th century, the 'stile minuto' technique emerged using opaque glass pulled into thin threads while hot. The resulting canes were then sliced into micro tesserae, also called 'smalti filati' or spun enamels, to create the mosaic. Early micromosaics predominantly featured rectangular and square tesserae arranged in rows and had a limited color range, but by the 19th century the technique had been perfected and the color palette became virtually unlimited. The support base for mosaics, called 'cassina', was typically made of copper, though marble was also used.



"Madonna of the Chair" micromosaic on display in the Driehaus Special Exhibit.

Mosaicists working in the Vatican Studio were not well compensated, but the papal workshop did not exclusively own the mosaic techniques. The artists began working independently to supplement their incomes and many private micromosaic workshops flourished in Rome during the early 19th century. Most were situated near the Spanish Steps, where wealthy tourists on the "Grand Tour" would frequent artists' studios, purchasing souvenirs to take home. The Grand Tour - an educational rite of passage for British and other European nobility popular from the 17th to mid-19th centuries - was a journey around the European continent for exposure to Classical and Renaissance art and culture.

Giacomo Raffaelli (1743-1836) held the first documented exhibition of micromosaics in 1775 that enchanted the travelers of the Grand Tour by displaying small fashionable accessories, as well as larger items. A brilliant craftsman and designer, Raffaelli reinvented the mosaic in profound ways, combining elements from the natural and classical worlds. After Raffaelli's exhibition, this genre became an obsession. He is credited with creating a fashion trend that lasted throughout the 19th century. Historical sources indicate there were almost one hundred mosaic workshops in Rome by the second half of the 19th century, growing in number to satisfy the increased demand of the mosaic collectors, tourists, and international exhibitions from around Europe as Roman mosaics became prized possessions.



Detail of Biagio Barzotti mosaic on display.

The Vatican Studio followed the trend and began selling mosaics to private clients as well. Inspired by iconic subjects from Renaissance masters, mosaicists working for the Reverend Studio of St. Peter created remarkable works. For instance, "Madonna della Seggiola" (The Madonna of the Chair) is based on a 1512 painting by Raffaello da Urbino (1483-1520). The virtuoso interpretation of the original depicts Mary as a young peasant woman holding the Child at her chest in a chair reserved for papal dignitaries. Another example is Biagio Barzotti, 19th century mosaicist who collaborated with the Vatican

Studio. In 1879 he was commissioned for a mosaic showing St. Peter's Square at the moment of the Papal blessing. Barzotti's mosaic was very successful, and he repeated it in several other versions. The panoramic view is very unusual for this size mosaic: the detailed architectural elements, the crowd of people and carriages, the Swiss guard on horseback. This mosaic photographically conveys the atmosphere of intense participation of the people and tourists in the presence of the Pope, represented in the window from which he imparts the blessing. Barzotti's skilled work is one of the most celebrated views of St. Peter's Square. Both mosaics from the Driehaus collection are on display at the Lizzadro Museum through August 31, 2024.

Dr. Anna Maria Massinelli is a Art History Professor at the Academy of Fine Art of Brera in Milan, Italy. She specializes in Decorative Arts including Pietra Dura, Micromosaics, Jewellery, and the History of the Medici Grand-Ducal Collections. She has contributed to exhibition catalogues, international conventions, art magazines and written several books on these subjects. She will present "Roman Micromosaic Treasures" on Saturday, August 17 at 2 p.m. via Zoom. Please join us in person at the Museum or live online. Register at www.lizzadromuseum.org. This program will not be recorded.